

NICK'S SCI-FI CORNER

Special #101

"NSFC at SDCC!"

Written by

Nick Iandolo

DEDHAM TELEVISION
502 Sprague Street
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SHOOTING SCRIPT
August 14, 2014

NICK'S SCI-FI CORNER

Special #101

"NSFC at SDCC!"

CAST

NICK/WOLVERINE.....NICK IANDOLO

GUEST CAST

DAN.....DANIEL THRON

DAVID.....DAVID BRYANT

SUSIE PRINCE.....EMMY KUPERSCHMID

DAN THE CAMERMAN.....DAN HALLISSEY

KATIE.....KATIE LEWIS

DONNA.....DONNA GREER

OFFICIANT.....BECA GATES

THE ELDER.....RIC MEYERS

THOR.....CHUCK HOSTER

NICK'S SCI-FI CORNER

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"NSFC at SDCC!"

SETS/SEGMENTS

| | |
|---|------------------------------|
| Teaser, Green Screen Set, Exterior Convention Center - San Diego Comic-Con (SDCC) | - The Elders Summon Nick! |
| Act One, TBD - SDCC | - Wormhole Extreme! |
| Act Two, TBD - SDCC | - The Amazing Cinematograph! |
| Act Three, TBD - SDCC | - From Beyond The Stars! |
| Act Four, Pedestrian Bridge - SDCC, Green Screen Set | - Future Shock! |
| End Credits Scenes, Green Screen Set | - The Mirror NSFC Universe! |
| Tag, TBD - SDCC | - TBD |

TEASER
THE ELDERS SUMMON NICK!

FADE IN:

EXT. CHINESE FOOD RESTAURANT - DAY
(NICK)

NICK, DRESSED IN EVERY DAY CLOTHES AND CLEAN SHAVEN,
APPROACHES BIG WOODEN DOORS TO A CHINESE FOOD RESTAURANT. HE
ENTERS.

MATCH CUT TO:

INT. GREEN SCREEN SET - CONTINUOUS
(NICK)

MUSIC CUE: FANFARE MUSIC LIKE FROM THE BEGINNING OF KISS'
'THE ELDER' ALBUM.

NICK FINDS HIMSELF IN A HUGE DARKENED CHAMBER. THERE IS
ABSOLUTELY NO SIGN THAT HE IS IN A RESTAURANT AT ALL.

NICK

(LOOKS AROUND) Hello? Is ... anybody
here?

A SPOTLIGHT SHINES UPON NICK. HE IS CAST IN AN EERIE GLOW.
THEN A BOOMING ETHERIAL VOICE SPEAKS.

THE ELDER (V.O.)

Nick of NICK'S SCI-FI CORNER. We the
Elders of the Universe have summoned
you here for a great purpose.

NICK

(BUG-EYED) What? I just came here to
pick up my order for dinner. What
purpose?

THE ELDER (V.O.)

We cannot tell you at this time. All we can say is that you will be transported to a far away place full of magic and mystery where science and the supernatural are one and the same. It is a place that will defy human logic and all explanation. And you must rise to the task we have set forth -- or all could be lost.

NICK

Oh my god! Why me? Surely there must be a real hero out there that is better suited to this great quest.

THE ELDER (V.O.)

The real hero lies within us all. Plus, you have the spirit of a true champion for this cause. Are you ready?

NICK

I, I guess so. When do I leave?

THE ELDER (V.O.)

Now!

NICK

Now! What about my wife, and dinner?

THE ELDER (V.O.)

Call her when you get there. We'll
send her delivery.

NICK

O .. kay. But where am I going?

THE ELDER (V.O.)

You, shall, see!

NICK THEN DEMATERIALIZES FROM THE CHAMBER.

CUT TO:

EXT. CONVENTION CENTER - SAN DIEGO COMIC-CON - CONTINUOUS
(NICK, THOR)

NICK RE-MATERIALIZES IN FRONT OF THE SAN DIEGO CONVENTION
CENTER ON THE PREVIEW DAY/NIGHT OF THE 2014 SAN DIEGO COMIC-
CON. HIS APPEARANCE HAS CHANGED! HE SPORTS A "WOLVERINE"
BEARD AND CLAWS AND AN SDCC 2014 T-SHIRT.

THOR STOPS AS NICK BEAMS IN. HE IS JUST AS SURPRISED AS NICK
IS.

NICK

(LOOKS AT T-SHIRT). What? (LOOKS AT
CLAWS) What? (TOUCHES BEARD) Oh my
god! (TURNS AROUND, SEES CONVENTION
CENTER) Hah? (SEES EXTRAS) You there,
Where am i?

THOR

San Diego Comic-Con man.

NICK

What? San Diego Comic-Con? Really?

THOR

Yeah!

NICK

What year is this?

THOR

Dude, it's two thousand fourteen.

Where have you been?

NICK

Oh my god! This was the most pivotal
year of San Diego Comic-Con ever!

THOR

Hey, wait a minute. I know him! (TURNS
TO NICK) You're Nick of that crazy
show from Boston, NICK'S SCI-FI
CORNER, aren't you?

NICK

Yeah, That's me!

THOR

So what are you doing here?

THEN IT HITS NICK LIKE A TON OF BRICKS!

NICK

Let me tell you! (TURNS TO CAMERA) Hey
friends! Welcome to NICK'S SCI-FI
CORNER at San Diego Comic-Con! Yeah!
I'm here at the end all be of sci-
fi/fantasy/comics/cosplay/pop culture
conventions for the next five insane
days.

(MORE)

I'm gonna be bringing you all the
craziness, all that magic, all the
wonderment, all the mind-blowing
madness and more in the granddaddy of
all genre cons! From movies, panels,
special events, exclusive looks,
costume parties, hordes of zombies,
aliens, superheroes, gaming, exhibits,
cosplayers, and more and more and
more, it's all happening right here,
right now on 'NSFC AT SDCC!' so let's
get rockin' in the Sci-Fi world!!!

MUSIC CUE: BEGIN 'MECHA AND MONSTERS' MAIN THEME FROM NICK'S
SCI-FI CORNER.

NICK TURNS AND "HI-FIVES" THE EXTRAS.

FADE OUT.

MAIN TITLES

ACT ONE
WORMHOLE EXTREME!

FADE IN:

EXT. CONVENTION CENTER - SDCC - CONTINUOUS
(NICK, EXTRAS)

NICK HANGS OUT WITH PEOPLE ON THE STREET AND INTERVIEWS THEM.

NOTE: This part of the show is going to be heavily based on the 2014 San Diego Comic-Con schedule, attendees off the street and inside the convention center who are willing to appear on camera, whether or not I get a time slot for my 'DIY SCI-FI' panel, what my friends are doing or want to do like a "renegade panel", and other crowd/line/interior/exterior/exhibits/etc shots Dan and I think would be great.

Things I'm going to cover:

Giant Godzilla

Game of Thrones exhibit

Homer's Dome

MTV Fan Fest

Off-site Events like w00stock 6.0 or Adam Savage's Cosplay event

Craft/Art

Panels and more panels

Marvel Photo Shoot with me in it!

The Masquerade and Dance Party

The Renegade Panel/Podcast with Dan and Ben

Sleepy Hollow VR exhibit

Interviews with Dan, Ben, and David

Dan and Nick talk Kim Stanley Robison

FADE OUT.

END OF ACT ONE

ACT TWO
THE AMAZING CINEMATOGRAPH!

FADE IN:

EXT. CONVENTION CENTER - SDCC - DAY
(NICK, GUESTS)

NICK SITS DOWN EITHER AT THE MARINA OR ON SOMEWHERE NEARBY
THE CONVENTION CENTER (MAYBE NEAR THE 25FT TALL GODZILLA)
THAT'S QUIET ENOUGH TO DO THE SEGMENT BUT STILL ACTIVE ENOUGH
TO BE A PART OF SDCC.

*NOTE: Any starred film title, cast member, scene, URL, etc
will get a corresponding pop-up image or a SUPERIMPOSITION.*

NICK

Hey, hey friends! Now it's time for a
special edition of 'The Amazing
Cinematograph!" Here at San Diego
Comic-Con I've decided to do my genre
movie review and film industry news
segment a bit differently. Plus, I
don't have my director's chair or
megaphone with me anyway. Hahaha! And,
I've invited some new friends of mine
to help me out here. Plus, I have a
surprise guest who will be joining me
later to talk about what he's been
upto in the film world and also to
talk about Ridley Scott's Blade
Runner.

NICK INTRODUCES THE SDCC GUESTS WITH HIM AND THANKS THEM FOR
COMING ON THE SHOW.

NOTE: The parts with the guests can be filmed separately from the movie reviews so as not to tie them up time-wise.

NICK (CONTD)

Awesome! So what I'm gonna do is first give my "quick and clean" thoughts on a couple of the big summer tentpole films out this year and then I'll let my friends chime in. First, we'll do CAPTAIN AMERICA: THE WINTER SOLDIER* and then the grand 2014 American kaiju reboot GODZILLA*! Let's get started!

INSERT - CLIP FROM 'CAPTAIN AMERICA: THE WINTER SOLDIER'

BACK TO NICK

NICK (CONTD)

Yeah baby! This was awesome in a way I never expected! I'm personally giving this one a Super Nova!

SFX: ANIMATED SUPER NOVA IMAGE

NICK (CONTD)

The reason why I love this movie so much is that it is the most non-superhero movie for a Marvel superhero movie! Hahaha!

(MORE)

Shooting Script

NICK (CONTD)

What I mean by that is that this film is much more like a political thriller than your typical summer (or mid-spring when this was released) action flick with capes and cowls. Starting with Captain America, Steve Rogers* himself played beautifully by Chris Evans. He really puts in an A-plus performance as a man not only struggling with being "out-of-time" (after having been revived from a seventy-year hibernation in CAPTAIN AMERICA: THE FIRST AVENGER*) but also with the grays and shadows of a political landscape that is so not the black and white/good and evil world of the Second World War from whence he came. And things get so out of control so fast, he both physically fights enemies and fights to maintain his integrity and beliefs from a relentless fear-based malice that the people around him are just letting happen* [*"This is not freedom;*

(MORE)

it's fear."] -- especially after The Avengers* rebuffed a massive alien invasion back in 2012! (THEN) There's no need to comment on the action in this film, simply because it is incredible! O-M-G! And I'll tell you. I have come to the conclusion that in the hands of Captain America, his vibranium shield* is the ULTIMATE WEAPON! [NSFC logo - "*No, not that one! Hahaha! Cap shield - That one!*"] All the acting is top-notch. Samuel L. Jackson as Nick Fury* really brings it in this one (he did in THE AVENGERS but exceeds it here). Robert Redford* is simply the best non-superpowered antagonist that any Marvel film has ever had. You can't beat him! And Scarlett Johanson* finally gets her moments to shine in spades in her role as Natasha Romanov/Black Widow. She's come a long way from IRONMAN 2*! Anthony Mackie* does a great job as Falcon, and everyone else just rocks it 110%! Especially, the Winter Soldier* himself.

(MORE)

Shooting Script

NICK (CONTD)

If you haven't seen this movie then block your ears because I'm throwing out a major spoiler here. Cap's ostensibly deceased comrade from W-W-two's Howling Commandos, Bucky Barnes* (played by Sebastian Stan) is also resurrected now as Cap's greatest enemy. A guy who has the same strength as Steve Rogers plus a bionic arm! But what really makes this an amazing conflict between the two is that even though Steve Rogers finds out that the Winter Soldier is really his best friend, Barnes has no memory of Rogers and the friendship they once had. As Cap struggles to save millions of lives he's also trying NOT to kill his best friend, even though Barnes is definitely trying to kill him. But it gets sooooo complicated and intense. This kind of drama goes beyond just superhero popcorn fare. I cried. And like I said before, any movie that can do that deserves a super nova.

(MORE)

Shooting Script

NICK (CONTD)

(THEN) Finally, I've gotta point out the incredible tie-in that this movie had with the A-B-C T-V show MARVEL'S AGENTS OF S.H.I.E.L.D.* Oh my God, literally, five days after CAPTAIN AMERICA: THE WINTER SOLDIER opened up in the theaters, everything that had been happening on AGENTS OF S.H.I.E.L.D. tied in directly to this film* -- including the ending of both! They were happening in synchronicity so if you didn't see Cap in the theaters before the Tuesday night airing of the A-O-S episode titled, *Turn, Turn, Turn* you were out of luck. But what a daring move for both Marvel and A-B-C! Amazing! (THEN) I can't wait now for THE AVENGERS: AGE OF ULTRON* opening next year on May first, and the premiere of season two of AGENTS OF S.H.I.E.L.D.* this fall on September twenty-third! And of course MARVEL'S GUARDIANS OF THE GALAXY* next week! Hahaha!

NICK TURNS TO HIS GUESTS.

NICK (CONTD)

So what do you guys think about

CAPTAIN AMERICA: THE WINTER SOLDIER?

THEY DISCUS THE FILM. NICK ASKS EACH GUEST WHAT RATING THEY'D GIVE IT.

INSERT - CLIP FROM GODZILLA (2014)

BACK TO NICK

NICK (CONTD)

*The Big G** is back baby! He stomps, he romps, and he rolls! That's actually the title of the next regular episode of NICK'S SCI-FI CORNER*. Hahaha! Seriously, though this was the most highly anticipated kaiju (that is, monster) movie ever! I should know, I was beyond psyched for this. I even went to the preview night in 3D IMAX at the Jordan's IMAX* theater in the Boston area. (THEN) And what did I get? A reminder to never get my expectations up so high that when a movie like GODZILLA* doesn't meet them, no matter how good it might be, I am thoroughly disappointed. This movie was a mixed bag of both awesome and frustration.

(MORE)

Shooting Script

NICK (CONTD)

By now I'm sure a lot of you have seen it and have heard of the debates going back and forth on the net about the merits and disappointments of this film. I too have participated in these arguments. You see for me, like a lot of people, I was led to believe that this was going to be a totally different movie based on what the trailers depicted. Actually, it goes further back than that to when I was here at San Diego Comic-Con* in 2012 when the big news was not the massive THE HOBBIT: AN UNEXPECTED JOURNEY* panel in Hall H, where I waited in line for *five* hours to **not** get in, but the teaser* for director Gareth Edwards'* GODZILLA. Oh my God was I jealous of those who got in to see that teaser and not me. And last year here, upon pure chance I was able to get into the closed out Godzilla Experience* when one of the producers of the venue just happened to be staying in my hotel and offered to get my friends and I in!

(MORE)

Shooting Script

NICK (CONTD)

My mind was blown then, and I couldn't have been more psyched for GODZILLA*. I even went back and watched a ton of TOHO Godzilla films* I hadn't seen before on Crackle*. (THEN) So here we are on May fifteen at the IMAX and I am *beyond* psyched. The film starts, and after a brief disaster scene involving who I thought would be the main protagonist (other than Godzilla himself), Joe Brody played by Bryan Cranston* of BREAKING BAD fame, we get some melodramatic family stuff with I guess the so-called "real protagonist" of the film (and not Godzilla himself believe it or not but I'm getting to that), Ford Brody, played by Aaron Taylor-Johnson* of KICK-ASS* fame. And then after a big reveal of one of the monsters (a MUTO*, that is a Massive Unidentified Terrestrial Organism) in the film (and not Godzilla himself, see where I'm going with this yet?), Cranston is out of the picture! Just like that.

(MORE)

Shooting Script

NICK (CONTD)

And as soon as Godzilla himself shows up on the screen (like an hour into the film), he's gone too! What we get for the most part is a bevy of thinly developed human characters that really do nothing significant in either stopping the monster rampage or protecting their families from it -- just a bunch of soldiers running around like chickens with their heads cut off. Everything that the trailers made it seem like the end of the world was nigh with the arrival of Godzilla* was none of that in the actual film. (THEN) Now I get that Gareth Edwards was trying make JAWS* out of GODZILLA. He was paying homage to Spielberg and the like by not revealing The Big G and his MUTO monster adversaries too soon or too much. But I think he completely missed the whole point of Godzilla to begin with. Godzilla is both an unstoppable force of nature and an underdog we all can root for.

(MORE)

Shooting Script

NICK (CONTD)

In most of the TOHO Godzilla films he usually has his back up against a wall* (metaphorically speaking that is), and that's when he rises to the challenge and kicks evil monster ass*! (THEN) Yeah, I know, this is an American made film so we gotta go a bit Hollywood here on sappy dramaturgy but really Godzilla belongs to the world and being a guest star in his own movie was almost too much to bare! (THEN) That being said, I was also disappointed by the lack of use for Ken Watanabe's* character as well. Watanabe in THE LAST SAMURAI* as Katsumoto* rocked! And in basically anything else he does. In this movie however, all he does is glare. His one sublime speech about Hiroshima was not enough to throw this great actor away. Him, Elizabeth Olsen*, Sally Hawkins*, David Strathairn*, and Juliette Binoche* are all criminally under-used and their talents simply wasted.

(MORE)

Shooting Script

NICK (CONTD)

This movie should have been at least the Cranston/Watanabe* show if it was going to be a Godzilla movie with the title character in it for only eleven minutes! (THEN) Gareth Edwards had \$160 million dollars to make this movie and though what we *did* see was phenomenal, that wasn't enough money to get a few more minutes of CGI kaiju action like we had in PACIFIC RIM*? And yet four days after the movie was released, Edwards announced a sequel. Let's just hope that The King Of All Monsters* finally gets his screen time due, or he should fire his agent with his radioactive breath!

WIDE SHOT OF ENTIRE GROUP: NICK AND GUESTS.

NICK (CONTD)

What do I give this one? I'm torn between a red giant and a yellow sun. So I'm gonna ask my friends here to help me decide.

NICK TURNS TO HIS GUESTS AND THEY TALK ABOUT 'GODZILLA'.

NICK (CONTD)

Well, there you have it! It's gonna be a ...

SFX: ANIMATION OF EITHER A RED GIANT OR A YELLOW SUN.

NICK THANKS HIS GUESTS.

CUT TO:

EXT. CONVENTION CENTER - SDCC - CONTINUOUS
(NICK, DAN)

NICK AND DAN SIT TOGETHER.

NICK

Now I'm here with my buddy director,
writer, and sometimes actor Daniel G.
Thron. Thanks bro for coming on my
show today here at SDCC!

DAN

No problem kid! Psyched to be here!

NICK

As you can see Dan and I go waaaay
back to the when we used to argue over
David Fincher's ALIEN 3*! Hahaha! In
fact, you can check out our Renegade
Panel where we really get into it over
JJ ABRAMS' STAR TREK INTO DARKNERSS.
Yeah! (THEN) But right now we're gonna
talk about what he's been up to and
then get into a little bit of Blade
Runner territory!

(MORE)

Shooting Script

NICK (CONTD)

But let's start with the short film that really help take his career as a filmmaker to the next level, and was also an official selection here at the San Diego Comic-Con International Film Festival in 2012. That film was SPOILER, a zombie procedural that went viral shortly after he and his producing partner Karl Denham released it.

NICK AND DAN TALK 'SPOILER', 'ALL FALL DOWN', 'BLADE RUNNER' AND OTHER STUFF.

NICK (CONTD)

Thanks again Dan for hanging with me here at SDCC.

DAN

Wouldn't miss it for the world!

CUT TO:

EXT. CONVENTION CENTER - SDCC - LATER
(NICK)

NICK

And we still have a great year of Sci-Fi/Fantasy flicks and T-V shows coming up! Starting next week on August first is MARVEL'S GUARDIANS OF THE GALAXY*.

(MORE)

Then we've got THE HUNGER GAMES:
MOCKINGJAY - PART ONE*, November
twenty-first. And of course, THE
HOBBIT: THE BATTLE OF THE FIVE
ARMIES*, the final chapter in the
super-mega fantasy trilogy on December
seventeen! Yeah! (THEN) On the H-D-T-V
screen we've got the twelveth doctor,
Peter Capaldi*, making his DOCTOR WHO*
debut on August twenty-third on B-B-C
America. THE FLASH* premieres on
October seventh on The C-W. Again,
season two of MARVEL'S AGENTS OF
S.H.I.E.L.D.* starts back up on
September twenty-third. And look for
HBO's epic fantasy series GAME OF
THRONES* to start back up with season
five early next year! There's so much
Sci-Fi/fantasy in the movies and on T-
V right now and coming up that there's
no way I can to all of it here. So
check out sites like io9.com and the
Internet Movie Database for all the
latest and greatest Sci-Fi/fantasy
movies and T-V shows!

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SUPER: WWW.IO9.COM & WWW.IMDB.COM

NICK (CONTD)

And that's all we have time for on --

NICK & GUESTS

-- The Amazing Cinematograph!

FADE OUT.

END OF ACT TWO

ACT THREE
FROM BEYOND THE STARS!

FADE IN:

HERE'S WHERE I CAN GO CRAZY DOING SOME FUNNY STUFF.

Some ideas for funny stuff like:

Covering the crazy lines at SDCC and singing a parody of
"Sign, Sign, Everywhere a Sign" only it'd be "Line, Line,
Everywhere a Line"!

Maybe an impromptu skit with some other cosplayers.

Stuff from Wormhole Extreme could go in here like The
Masquerade.

There should be a scene with me and a mystic that shows me
the Mirror Universe of NSFC! Maybe even get a disc with the
clips from it.

Definitely something like this:

EXT. CONVENTION CENTER - SDCC - DAY

(NICK, SUSIE PRINCE, DAN THE CAMERAMAN)

NICK WALKS AROUND, LOOKS WEIRDED OUT.

DAN THE CAMERAMAN

What's wrong Nick?

NICK

Dude, I get a sense that something
isn't normal, you know?

DAN THE CAMERAMAN

Where at Comic-Con there's a lot not
normal here. Which is why we're here,
right?

NICK

Oh yeah! No I'm having a ball. And San
Diego Comic-Con is the ultimate in
being totally unique and awesome.

That's not what I mean.

DAN THE CAMERAMAN

Then what?

NICK

I can't quite place it. I keep
thinking I see her.

DAN THE CAMERAMAN

Who?

NICK

Her.

DAN THE CAMERAMAN

Her who?

NICK

You know, HER!

DAN THE CAMERAMAN

Oh, Susie Prince?

NICK

Yeah. Her.

DAN THE CAMERAMAN

Nick look around, there's a million
Susie Princes here. It's your
imagination.

NICK

I guess your right.

SFX: NICK'S IPHONE DINGS WITH A TEXT

NICK (CONTD)

(LOOKS AT IPHONE) Must be my wife.

INSERT: VIDEO OF SUSIE PRINCE IN NICK'S OFFICE BACK AT DEDHAM TELEVISION. SHE WEARS A NICK'S SCI-FI CORNER T-SHIRT AND SITS AT HIS DESK. SHE HAS THE "CRAZY-EYES" SMILE ON HER FACE!

SUSIE

Hi Nick! Sorry I couldn't be there at San Diego Comic-Con with you this year but I've been busy with some "special" travel plans of my own! Hahaha! I really like your office! (PICKS UP CUTE MUTANT TEDDY BEAR) Oh, cute ... I think I'll take this with me to always remind me of you. (SMILES) Anyway, have fun out there -- not too much fun! No, no, no. I'll see you soon! (THEN) Love, Susie! Kiss, kiss!

BACK TO SCENE

NICK

(BUG EYES) AAAAAAHHHHHHH!!!

FADE OUT.

END OF ACT THREE

ACT FOUR
FUTURE SHOCK!

FADE IN:

INT. CONVENTION CENTER - SDCC - DAY
(NICK)

NICK STANDS IN A DECENTLY QUIET SPOT IN THE EXHIBIT HALL ON
THE LAST DAY OF THE CONVENTION.

NICK

And now it's time for Future Shock!
Here's what's going on in the Sci-
Fi/Fantasy/Comics world that you need
to know about! In fact, there's sooooo
much going on here that I've asked my
friends here to help me out a bit.

INSERT - CLIPS OF SDCC GUEST TALKING ABOUT ALL THE COOL STUFF
HAPPENING IN THE WORLD OF SCI-FI/FANTASY/COMICS.

BACK TO NICK

NICK (CONTD)

And happening in the Boston area is
Boston Comic Con* August eighth
through the tenth. With guests like
James Marsters, Jewel Staite, and
Jason Mamoia it'll be a great Bay State
con! Visit: www.bostoncomiccon.com*
for more info.

(MORE)

Shooting Script

NICK (CONTD)

And of course my New England staple con that I cover every year as a journalist for Motif Magazine* is Rhode Island Comic Con* happening November first and second in Providence. I've just got one word for how awesome this con will be: SHATNER! Hahaha! Visit: www.ricomicon.com* for all the details. Oh, and for my New York friends, New York Comic Con* October ninth through the twelveth. Wow! Four days! I'll see if I can get over there! It's only four hours by train from Boston! Check out: www.newyorkcomiccon.com* to learn more. And for my friends down south, Dragon Con* starts on August twenty-ninth through September first. Goto: www.dragoncon.org* to all the info. (THEN) And for all of you Ren-Faire fans, King Richard's Faire* starts up in September. Held in their permanent medieval village in Carver Mass every weekend starting August thirtieth through October nineteenth, this renaissance fair is awesome!

(MORE)

Shooting Script

NICK (CONTD)

I have to admit, that my favorite things there are giant turkey legs, the "Yard O Ale"* and the Joust To The Death! Hahaha! Visit www.kingrichardsfaire.net* for all the ren-faire details. (THEN) What else we got? Oh yeah! There's this new adventure experience that will be touring the country soon called The Marvel Experience!* That's right! A live action, fully immersive show that I know will blow all our minds! I don't have any cities or dates yet but go to themarvelexperiencetour.com* and learn more!

CUT TO:

EXT. CONVENTION CENTER - PEDESTRIAN BRIDGE - CONTINUOUS
(NICK)

NICK

And it is almost time to say goodbye to San Diego Comic-Con* once again for the third time.

(MORE)

Shooting Script

NICK (CONTD)

As I look out at that vast haven for nerd & geekdom, I am happily reminded as to why I created NICK'S SCI-FI CORNER* in the first place and why I write my own science fiction books such as N-L-V* and screenplays* [e.g. *TROGS*!]! I love it!!! I'm never gonna stop. And someday I hope to return here again and do more of this epic gathering that will go down in the annals of history as The Olympics of pop culture that anyone and everyone can and should be a part of! (THEN) And now after meeting the mystic earlier, I'll leave you with some glimpses from the Mirror Universe where NICK'S SCI-FI CORNER is even crazier than it is here! But before I leave, I want to give a shout out to all my friends old and new, and to all the awesome people who helped make this adventure a reality, and those who have supported me along the way.

(MORE)

Shooting Script

NICK (CONTD)

(THEN) First and foremost I have to thank my executive producer Donna Greer of Dedham Television* who also thought it was a great idea to do NICK'S SCI-FI CORNER from San Diego Comic-Con! Thanks Donna! You're the greatest. Next is my compadre in arms who has been with me this whole time working his magic behind the cameras, Dan Hallissey! Dude, you rock!

DAN (O.C.)

I know!

NICK

Hahaha! Next I'd like to give a shout out to all my Motif Magazine* friends for all the support they've given both me and NICK'S SCI-FI CORNER. There's Motif's J. Jonah Jameson (hahaha!) Mike Ryan. An avid conventioneer and Sci-Fi buff himself. We'll be rocking it together at Rhode Island Comic Con in November and Terror Con* next June! Then there's my X-Men Katie Lewis (A-K-A Mystique*) and Joshua Lavoie (A-K-A Cyclops*). They host Motif's MoTiV show *Things To Do This Weekend**!

(MORE)

Shooting Script

NICK (CONTD)

Plus, Katie is Motif's Dare Me girl!
Hahaha! There's also my movie-
reviewing partner in crime Rosemary
Pacheco*. Together we co-host *Take 2**
for Motif. And soon we'll be producing
the show at Dedham Television in
association with Motif! Look for all
kinds of surprises on *Take 2* then!
(THEN) Next, a big shout out to my
friends at the Rhode Island Film
Collaborative*! The RIFC rocks in its
continued support for NSFC: upto and
including it's awesome president
Anthony Ambrosino guest appearing on
Issue Number Two: Aliens with
Benefits! There's also Nick Delmenico,
the other Nick in Anthony's life and
his business partner of their
production company Ambrosino |
Delmenico. Then there's Suzie Metivier
who was another one of my X-Men,
Rogue*, on NSFC UPDATE! And Julie
LeShane my super talented makeup
artist on NICK'S SCI-FI CORNER. She
too was one of my X-Men as Storm*!

(MORE)

Shooting Script

NICK (CONTD)

Next to me Julie is the most important person on this show!* [*Show all of us X-Men together*] (THEN) And finally, there's my incredible wife Sue Howland. Her marketing and design consultancy Creativedge* is responsible for all of the amazing artwork on NSFC*! The show wouldn't look as good as it does without her wonderful eye for design! (THEN) Uh oh! I forgot I've gotta get home! My wife's gonna kill me!

NICK THEN LOOKS UP TO THE SKY AND RAISES HIS HANDS.

NICK (CONTD)

Elders! I'm ready to go home. Take me.
Take me. Take me. Take me.

NOTHING HAPPENS.

THE ELDER (V.O.)

Hahaha!

NICK

Come on guys!

SUPER WIDE SHOT FROM THE STREET LOOKING AT NICK ON THE BRIDGE AS NICK DEMATERIALIZES.

NICK (V.O.)

Ah finally! Hope she put that Chinese food in the fridge!

INT. GREEN SCREEN SET - CONTINUOUS
(NICK, EXTRAS)

NICK THEN RE-MATERIALIZES BACK IN THE CHAMBER. THE LIGHT FROM THE ELDERS SHINES UPON HIM ONCE AGAIN.

NICK

I'm back!

THE ELDER (V.O.)

We know, we brought you here,
remember?

NICK

Oh yeah. Sorry.

THE ELDER (V.O.)

Anyway, Nick of NICK'S SCI-FI CORNER,
you have successfully completed your
mission.

NICK

Which was what really?

THE ELDER (V.O.)

To help make the 2014 San Diego Comic-
Con the greatest one ever!

NICK

I did that?

THE ELDER (V.O.)

Sort of. Only time will tell.

NICK NOTICES AN OLDER GUY OFF IN THE CORNER BEHIND A SCREEN
HOLDING SOMETHING.

NICK

Hey, who's that guy over there behind
the screen!

THE ELDER (V.O.)

Oh he's just the janitor see.

THE GUY COMES INTO VIEW AND HE IS HOLDING A MOP.

NICK

Oh, sorry.

MUSIC CUE: THE MATRIX OF LEADERSHIP FROM 'TRANSFORMERS:
REVENGE OF THE FALLEN'

THE ELDER (V.O.)

Now it is time to say goodbye.

NICK

Will I ever hear from The Elders of
the Universe again?

THE ELDER

Someday perhaps, when the world needs
us again. Now go forth and bring Sci-
Fi to the world. It has always been
your destiny ...

THE LIGHTS COME UP AND NICK IS SURROUNDED BY TON OF PEOPLE
(MAYBE IN COSTUME), HIS FRIENDS, WHO CLAP AND CHEER!

NICK

Yeah!

FISH EYE LENS AND FREEZE FRAME AS NICK JUMPS INTO THE AIR
WHEN HE SHOUTS.

FADE OUT.

END CREDITS

END CREDITS SCENES
THE MIRROR NSFC UNIVERSE!

FADE IN:

THESE SCENES ARE PLAYED OVER THE END CREDITS OF THE SHOW.
THEY WILL BE SHOT IN THE STUDIO. THEY ARE SCENES THAT I
WOULDN'T NORMALLY DO ON THE ACTUAL SHOW -- THEY COME FROM
"THE MIRROR NSFC UNIVERSE!"

INT. WORMHOLE EXTREME! SET
(NICK, DRAGON)

NICK IS SITTING DOWN AT HIS REGULAR SET FOR WORMHOLE EXTREME!
SITTING NEXT TO HIM IS THE HEAD OF A DRAGON WITH THE BODY
O.C.

*NOTE: The dragon will probably be created and inserted
through Adobe After Effects.*

DRAGON

(ENGLISH ACCENT) It's dragons like
Smaug that are really giving us all a
bad rap, you know?

NICK

Well, you have to admit that dragons
do have a bit of an anger management
problem. Right?

DRAGON

WHAT!!!

NICK

Ah crap, I did it again!

NICK GETS BLASTED BY A BURST OF FIRE FROM THE IRATE DRAGON.

NICK (CONTD)

AAAAAAHHHHHHH!

CUT TO:

INT. GREEN SCREEN SET
(NICK, KATIE)

NICK AND KATIE ARE DRESSED LIKE FREMEN FROM DUNE. NICK HOLDS
KATIE'S HAND AS THEY RUN FROM A SANDWORM OF DUNE/ARRAKIS.

NICK

Come on Katie! Run!

KATIE

(STOPS, FACES NICK) Wait a minute.

Can't you stop it? I thought you were
the Kwisatz Haderach.

NICK

What? Me? No, I'm just Nick of NICK'S
SCI-FI CORNER.

KATIE LETS GO. SLAPS NICK IN THE FACE.

KATIE

What! You lied to me! You're on your
own pal!

KATIE RUNS OFF.

NICK

Katie! Don't leave me! I'm scared.

SFX: OMINOUS SOUND OF APPROACHING SANDWORM.

NICK (CONTD)

(CRINGES) Mother.

NICK TURNS AND GETS SUMMARILY DEVOURED BY A SANDWORM.

NICK (CONTD)

AAAAAAHHHHHHH!

CUT TO:

EXT. DEDHAM TELEVISION - FRONT DOOR - DAY
(NICK, DONNA, DAN)

C.U. ON THE DEDHAM TV SIGN. WIDE SHOT ON NICK AS HE GOES
WALKING INTO THE FRONT DOOR OF THE DEDHAM TELEVISION STUDIO.

NICK

(HUMMING) Spider-Man, Spider-Man, does
what ever a spider can ...

MATCH CUT TO:

INT. DEDHAM TELEVISION - DONNA'S OFFICE - CONTINUOUS
NICK WALKS INTO DONNA'S OFFICE. DONNA'S AT HER DESK BUT
SHE'S NOT A HUMAN; INSTEAD, SHE'S AN APE!

NICK

Hey Donna! What's ...

DONNA

Hey Nick! Oh, how are we on the script
for the next NICK'S SCI-FI CORNER?

NICK

Ah ... it's coming along great.

DAN THE CAMERAMAN ENTERS DONNA'S OFFICE. HE TOO LOOKS LIKE AN
APE!

DAN THE CAMERAMAN

Oh Nick, just the guy I want to see.

NICK TURNS TOWARDS DAN, SURPRISED.

NICK

Ha!

DAN THE CAMERAMAN

Yeah, I've got the Comic-Con footage
all uploaded and ready for editing.

NICK

Ah ... thanks Dan.

DONNA

You Okay?

NICK

Yeah sure.

NICK TURNS AND LOOKS INTO A MIRROR ON ONE OF DONNA'S TABLES.
HE SEES THAT HE TOO IS AN APE!

NICK (CONTD)

AAAAAAHHHHHHH!

CUT TO:

EXT. ENDICOTT ESTATE - GAZEBO - DAY
(NICK, SUSIE, OFFICIANT, APES/ALIENS)

NICK DRESSED IN A PSEUDO-TUX STANDS ACROSS FROM SUSIE PRINCE IN A PSEUDO-WEDDING DRESS HODING A BOUQUET OF FLOWERS. AN OFFICIANT STANDS BETWEEN THEM HOLDING A BINDER. NICK LOOKS DISTRESSED AS THE APES/ALIENS HAVE GUNS/WEAPONS ON HIM.

OFFICIANT

Do you Nick Iandolo of NICK'S SCI-FI
CORNER take Susie Prince to be your
lawfully wedded wife?

NICK

Ah ... what was the question?

THE APES/ALIENS PROD NICK WITH THEIR GUNS/WEAPONS.

NICK (CONTD)

Ah yes, I do ... I guess.

SUSIE SMILES AND MAKES "CRAZY EYES!"

OFFICIANT

Do you Susie Prince take Nick Iandolo
to be your lawfully wedded --

SUSIE

(SCREAMS) -- Yes I do!

OFFICIANT

Okay, I now pronounce you husband and
wife, writer and biggest fan -- or,
whatever!

THE APE AND ALIEN CHEER. SUSIE TOSSES THE FLOWERS AT THE OFFICIANT AND LUNGES AT NICK, KISSING HIM. HE TRIES TO HOLD HER BACK.

NICK

Okay, okay, okay, Susie take it easy
... (SHAKES HIS HEAD) Wait a minute,
this isn't right.

SUSIE

Oh yes it is!

SFX: SOUND OF HANDCUFFS CLICKING INTO PLACE

SUSIE MOVES BACK AND NOW NICK AND SUSIE ARE HANDCUFFED
TOGETHER. NICK BUG-EYES.

SUSIE (CONTD)

(EVIL SMILE) Now you're mine!

SUSIE PULLS NICK O.C.

NICK

AAAAAAHHHHHHH!

FADE OUT.

END OF ACT